



READY OR NOT

THE MAKING OF AN AMERICAN MUSICAL

"READY OR NOT" IS A DOCUMENTARY FILM ABOUT THE MAKING OF THE MINNESOTA MUSICAL ENTITLED "PEOPLE R READY"



"PEOPLE R READY" EXPLORES THE IMPACT THE PANDEMIC HAS HAD ON A GROUP OF COLLEGE THESPIANS AS THEY RE-ENTER THEIR SOCIAL SCENE AND PREP TO AUDITION FOR THE SPRING MUSICAL.



THE FILM DISCOVERS WHAT IT TAKES TO WRITE, PRODUCE, DIRECT, AND ACT IN AN ENTIRELY NEW MUSICAL. IT EXPLORES THE DEVELOPMENT OF THE STORY, THE MEANING BEHIND THE SONGS, THE STRUGGLES AND SUCCESSES OF PUTTING UP AN ABRIDGED VERSION OF MUSICAL FOR A WORLD FAMOUS THEATER FESTIVAL, AND THE BLOOD, SWEAT, TEARS, AND LOVE IT TAKES TO TELL A TRULY UNIQUE STORY THROUGH SONG, DANCE, AND HARD WORK.





READY OR NOT

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THEMES

LIVING IN THE MOMENT
APPRECIATING WHAT YOU HAVE
UNREQUITED LOVE
HANDLING LONELINESS
MOVING PAST FEAR AND OPENING
OURSELVES TO EACH OTHER



CHARACTERS

JAMES GUTZMAN: THE PRODUCER/COMPOSER
TOM BARNA: THE WRITER/DIRECTOR
ALEX TWUM: THE MUSIC PRODUCER
RAY EVANGELISTA: THE SONG WRITER WHO DIED FROM
COVID
THE CAST: WHO BRING THE SHOW TO LIFE



PLOT

OPENING NIGHT AT THE FRINGE FESTIVAL
GOING BACK IN TIME TO THE FIRST DAY OF REHEARSAL
GOING BACK FURTHER TO DISCOVER THE MUSIC WRITING PROCESS
EXPERIENCING THE REHEARSAL PROCESS
BUILDING UP TOWARDS OPENING NIGHT
LEARNING WHAT COMES NEXT IN THE MAKING OF A MUSICAL

